VITAF

JILL THAYER

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EDUCATION

Ph.D. (expected) 2011 Claremont Graduate University (Doctoral Candidate)

Cultural Studies/Museum Studies Program with emphases in Contemporary Art History, Exhibition Theory, Design Theory, and Visual Culture - Transdisciplinary Studies; CGU Art with emphases in Studio Art Practicum (Painting, Digital Media, and Installation), Critical Theory, and

Gallery Practicum, and Arts Management

M.A. 2004 California State University, Bakersfield (summa cum laude)

Interdisciplinary studies with emphases in Contemporary Art, Gallery Practicum, and Business Marketing/MBA curriculum; Graduate Project/Master's Thesis: Made in California, Selected Works, Frederick R. Weisman Art Foundation, Todd Madigan Gallery exhibition curated by Billie Milam Weisman. Role: Project coordination, facilitation, strategic planning, marketing, and catalogue design; worked with FRWAF staff, CSUB faculty and staff, and community members.

B.A. 1978 California State University, Bakersfield

> Fine Arts with emphases in Studio Art: Printmaking, Painting; Art History of the Renaissance/Classical Studies; Issues in Contemporary Art; and Business/Marketing

A.A. 1976 Bakersfield College, Bakersfield, CA

Fine Art and Graphic Design with emphases in Studio Art and Design Practice

STUDY ABROAD

2006 St. Peter's College, Oxford, UK

> Peter F. Drucker and Masatoshi Ito Graduate School of Management: Global Strategy and Trade (Summer Study), Claremont Graduate University, Ph.D. Cultural Studies/Museum Studies Transdisciplinary Program; and Independent Studies: London, England; Paris, France; and

Casablanca, Morocco

1978 Santa Reparata Grafic Arte Centre, Florence, Italy (Santa Reparata International School of Art) Art History of the Renaissance, Printmaking: 17th C. Lithography on Bavarian Limestone, Classical Studies; and Independent Studies: Paris, France; Florence, Rome, Milan, Pisa, Venice, and Siena, Italy; and Athens, Greece - Calligraphy, Drawing, Painting, Photography; 13th C.

Illuminated Choir Pages of San Marcos Monastery, Siena, Italy

CREDENTIALS

1982 Community College Limited Service Credential (Lifetime) – The California Community Colleges Areas: Fine and Applied Arts and Related Technologies (Cert. # 271791; Cred. # 14 3 OHA 001)

1982 Certificate in Commercial Design, University of California Santa Barbara - Extended Studies

PAPERS

2010 Claremont Graduate University - Cultural Studies/Museum Studies, Abstract for Dissertation Research - "Artist Emergence in Contemporary Culture: A Selected Study of Local and Regional

Artists in Southern California." (March 8)

2009 Claremont Graduate University - Cultural Studies/Museum Studies, Doctoral qualifying exams: Contemporary Art History, "Artist Emergence in Contemporary Culture: A Selected Study of Local

		and Regional Artists." (Nov. 16); Exhibition Theory, "Adorno and Hickey: A Discursive Analysis." (Nov. 20), and "Shifting Institutions: The Museum in Contemporary Culture." (Nov. 20); and Design Theory/Visual Culture, "A Catalogue for the Exhibition, <i>Oildale,</i> at L2kontemporary," (Nov. 16)	
	2006	St. Peter's College, Oxford, England - International Business Study: Global Strategy and Trade, "The Effects of European Union Expansion on Artistic Creation, Commerce, and Culture." (July 27)	
	2005	Claremont Graduate University - Cultural Studies Conference, "Perceiving Art: Viewership and the Effect of Personal Experience." (December 6)	
PANELS	2009	Invitational Panel - <i>Protégé</i> , California State University, Bakersfield Todd Madigan Gallery (Faculty and Alumni), selected artists discussed work with faculty, students, and community	
	2008	Invitational Panel - Kern County Superintendent of Schools - Arts in Education Symposium	
	2006	California State University, Bakersfield - CSUB Children's Art Institute Board of Governors - Founding Member	
	2003	Invitational Panel - California State University, Bakersfield in affiliation with America for the Arts national study hosted by University of Michigan, seven campuses in US participated; topic: "Understanding the value of the interaction between campus and community in advancing the Arts," campus/community collaborations; publication of results for distribution.	
	1993	Invitational Panel - San Diego State University presenting the "Certificate Program in Graphic Communication," with field experts William Teitelbaum (designer Lorimar, NBC, and toy-product developer, Eric Teitelbaum (syndicated cartoonist The Chicago Tribune), Lee Lorenz (art editor The New Yorker), Ted Padova (author and digital media specialist), and Roy Walden (former art director Motown Records)	
HONORS			
	2010 2009	Claremont Graduate University, Humanities Dissertation Award by Cultural Studies Faculty Bakersfield College Foundation, Outstanding Alumni - National Recognition American Association of Community Colleges	
	2004-07 2005	Claremont Graduate University, Cultural Studies Fellowship Claremont Graduate University, Graduate Student Council Travel Award Essay: National Arts Action Summit, Washington, DC Claremont Graduate University, Cultural Studies/Museum Studies — Ph.D. Transdisciplinary	
	2004	Program Delegate for National Arts Action Summit, Washington, DC California State University, Bakersfield - Graduate Equity Fellowship	
	1997	National Scholars Honor Society Distinguished Alumni, Commencement Speaker, Bakersfield College	
	1978 1976-78	Village Artisans Fine Art Scholarship - European Study California State University, Bakersfield - Fine Art Scholarships, Departmental Awards	
	1976 1976 1975	California State University, Bakersfield - American Association of University Woman Scholarship Bakersfield College - Graphic Design Departmental Award/Buck Owens Production Company	
PROFESSIONAL EXPERIENCE			
	1979- Present	Owner/Art Director/Designer - Jill Thayer Associates, Bakersfield, CA Provides award-winning graphic communications and design marketing strategies for small business and global companies. Services include: corporate branding, visual communication for print and web, and environmental design. Proficient in Mac platform-based programs including: Photoshop, Illustrator, Freehand, Acrobat, PowerPoint, Excel, Word, Dreamweaver, and e-college.	
	1994- 2009	Owner/Gallerist - Jill Thayer Galleries at the Fox, Bakersfield, CA Represents regional and international contemporary artists in selected exhibitions; provides art consultation for private and corporate collection. Reviewed in <u>Artweek</u> and <u>Art Business News</u> , NY.	

- 1991-94 <u>Graphic Designer/Public Relations Office</u> Kern High School District Produced branding, informational, and promotional materials for district office and high school campuses in Kern County.
- 1980-91 <u>Graphic Designer/Student Services</u> California State University, Bakersfield Produced informational and promotional materials for campus departments including: Campus and Community Outreach, Housing, Admissions, Athletics, and Counseling Center.
- Art Director/Graphic Designer The Umbrella Coalition, Bakersfield, CA
 Produced and donated design of items commemorating "The Umbrellas: Joint Project for Japan and USA," by artists Christo and Jean-Claude (Oct. 9-27, 1991). Designed stationery, apparel, and jewelry, in addition to a commemorative Pepsi can for 1.5 million distribution in Southern California. All proceeds (approx. \$250,000 raised) benefitted 15 local Kern County organizations and charities. Worked with Christo and local organizers during project development and received a Beautiful Bakersfield Crystal Camilia award in regional competition recognized by the Greater Bakersfield Chamber of Commerce.
- 2008-09 <u>Publisher/Editor/Designer</u> "ArtLook," newsletter, a source guide to art in Bakersfield Downtown Arts District, featuring museum and gallery exhibitions, articles, and cultural event listings.
- 2003-08 Creative/Marketing Director /Graphic Designer Praxis Development, LLC St. Louis, MO and Caseyville Sport Choice, LLC, Forest Lakes, Caseyville, ILL Developed marketing prospectus, and corporate branding utilizing integrated marketing communications for Forest Lakes, a 500 acre residential and commercial real estate development. Produced print collateral and web design, art direction of virtual tour, and marketing/media coordination.
- 2003-04 Project Coordinator/Designer/Marketing Director (Master Thesis) California State University, Bakersfield School of Humanities & Social Sciences; *Made in California, Selected Works: Frederick R. Weisman Art Foundation*, exhibition at Todd Madigan Gallery. Worked with FRWAF Director and staff, CSUB faculty and staff, and community members to facilitate outreach with academic and business communities, and provide understanding of contemporary art issues in context of the collection; copyrights; collaborated with Ed Ruscha in commemorative print; Exhibition and facilities planning, strategic analysis, budget and marketing implementation; Opening gala design and direction; produced commemorative design, project branding, signage, print collateral and marketing materials; and compiled/designed exhibition catalogue.
- 1974- Artist Mixed-media, painting, drawing, illustration, calligraphy, ceramics, printimaking, photography, digital media, and installation.

DESIGN ACCOLADES

2009	American Advertising Federation - ADDY Award for Design Excellence:
	Silver ADDY Award - Advertising for the Arts Campaign (Jill Thayer Galleries at the Fox,
	Ann Berg Exhibition Brochure, Postcard, Website)
2008	American Advertising Federation - ADDY Awards for Design Excellence:
	Gold ADDY Award - Four-color Brochure (Hog Island Hunting Club, Tulare Basin, CA)
	Silver ADDY Award - Product or Service Sales (Forest Lakes, ILL)
	Silver ADDY Award - Audio/Visual Sales Presentation (Virtual Tour: Forest Lakes, ILL)
	Bronze ADDY Award - Advertising for the Arts/Single Medium Campaign (Jill Thayer
	Galleries at the Fox - Exhibition Direct Mailer Campaign)
2000	ADDY Golden Oak Award, Central California for Design Excellence
1994	Arts Council of Kern - Artistic Innovation in Art and Design and Arts Council of Kern and
	Outstanding Native Son/Daughter Achieved National Reputation
1994-99	American Advertising Federation - ADDY Awards for Design Excellence (25+ awards)
1991	Greater Bakersfield Chamber of Commerce, Beautiful Bakersfield Award - Individual Arts
	The Umbrellas: Project for Japan and USA, collaboration with Christo and Umbrella Coalition,
	design donated with \$250,000+ proceeds benefitting 15 local charities and organizations.
	Interviewed by Beth Krier, Los Angeles Times, "View" full page profile

EDUCATOR/ MENTOR



DESIGN CREDITS

International Alliance International

Anthony Vineyards Berry Petroleum

Calcot

Carnation/Nestle Dairies Colliers Tingey International Desert Farms Seed Company Disney, Creative Services

GE Energy - Wind Grindmaster Crathco Systems, Inc.

Houchin Cotton International Pte. Ltd., Singapore

Humana USA

Lortz Manufacturing Company M.D. Manufacturing, Inc. Pepsi-Cola Bottling Company

Westec Inc.

World Champion Products

Adam Bros Farming National

Buck Owens Production Company, Inc. California Fresh Fundraisers, LLC Environmental FirstSearch Houchin Cotton Company Jim's Supply Company NBC - Business Development

PermaCity Corp. Praxis, LLC

Primestor Development, Inc.

Tejon Ranch

The Clover Company The Mansour Company Watson Realty Company Western Power Products Inc. Westminster Ceramics, LLC

Regional Abundant Harvest Organics

Bakersfield Museum of Art Bakersfield Regional Ballet

Benetton

California State University, Bakersfield

Comprehensive Cardiology Valley Medical Group

Dr. Ratty Optometrist E2C Remediation Fox Theater

Foundation for Medical Care Highgrove Medical Center It's Perfect Malibu

Kern County Museum

Klassen Corporation Architects

Mercy Hospital Memorial Hospital Mission Bank Moonstones Gallery Spotlight Theatre World Records

FINE ART		(Painting, Photography, Digital Media, Installation)
SOLO EXHIBIT	2007 2006 2004 1995	Digital Narratives, Jill Thayer Galleries at the Fox, Bakersfield, CA Belief Systems, Claremont Graduate University, East Gallery, Claremont, CA Recent Works, Jill Thayer Galleries at the Fox, Bakersfield, CA Transition of Two Worlds, Andrew J. Mackey Gallery, University of Colorado, Boulder
GROUP EXHIBIT	2009 2008 2007 2003 2002 1998 1994 1992 1982 1979 1978 1977	Oildale, L2Kontemporary Gallery, Chinatown, Los Angeles, CA Protégé, California State University, Bakersfield Todd Madigan Gallery (Faculty and Alumni) Installation, Four Points Sheraton, The Bistro, Bakersfield, CA Fine Art and Flowers, Jill Thayer Galleries at the Fox, Bakersfield, CA Installation, Valentien's Restaurant, Bakersfield, CA Recent Works, Jill Thayer Galleries at the Fox, Bakersfield, CA Dimensions, Jill Thayer Galleries at the Fox, Bakersfield, CA Group Show, Stanczyk Gallery, Palm Springs, CA A Century of Art: Bakersfield 1898 - 1998, CL Clark Galleries, Bakersfield, CA (juried) Visual Arts Festival, Bakersfield Museum of Art, Bakersfield, CA (juried) New Works, Artist Guild, Bakersfield Museum of Art, Bakersfield, CA Art in Public Places, Palm Desert, CA (juried) Acala Printmakers, Todd Madigan Gallery, California State University, Bakersfield Senior Show, Todd Madigan Gallery, California State University, Bakersfield Les Femmes Artistes, Bakersfield College Art Gallery, Bakersfield, CA
COMMISSIONS		American Cancer Society, Kern County Chapter, Bakersfield, CA California State University, Bakersfield - Student Union Bldg. California Corporate Center, Bakersfield, CA City Center Fountain Mural Project, City of Shafter, CA City of Bakersfield Millcreek Tile Mural Project - Mexicali Restaurant, Milazzo Assoc. Architects (Mural received Mayoral Commendation from the City of Bakersfield for Art in Public Places) Hayden Atrium Building Centennial Mural, Art in Public Places, Bakersfield, CA Mercy Hospital Florence Wheeler Cancer Center, Bakersfield, CA Mercy Southwest Hospital South Pavilion, Bakersfield, CA Mission Bank Corporate Offices, Bakersfield, CA Zond/GE Energy Wind Energy Corporate Offices, Los Angeles, CA Watson Realty Corporate Offices, Bakersfield, CA
COLLECTIONS		Bakersfield College, Grace Van Dyke Byrd Library, Bakersfield, CA Bakersfield Physical Therapy, Bakersfield, CA Buck Owens Production Company, Inc., Bakersfield, CA California State University, Bakersfield, Bakersfield, CA Claremont Graduate University, Claremont, CA Colliers Tingey International, Bakersfield, CA Disney Creative Services, Anaheim, CA Dr. Arthur Kaiser, Rolling Hills, CA Kern County Superintendent of Schools, Bakersfield, CA Kern Schools Federal Credit Union Klassen Corporation Architects, Bakersfield, CA Lee Lorenz, Fmr. Art Editor, The New Yorker Magazine, New York, NY Mayor and Mrs. Marlin Thompson, Lake Benton, MN McIntosh & Associates, Bakersfield, CA Mercy Southwest Hospital, Bakersfield, CA NBC - Business Development, Burbank, CA Nestle Dairies - Corporate Offices, Bakersfield, CA Reagan Presidential Library, Simi Valley, CA United States Congressional Offices, Washington, DC Vernon Sorenson Occupational Medicine, Bakersfield, CA